

## The European NetIAS Lecture Series

Thursdays at 4 pm

### **JUNE 2020**

4/6 **ILARIA PORCIANI**, Professor of Contemporary History, Department of History and Cultures, University of Bologna, Fellow at the ISA, Bologna, Italy

#### **When Food builds Borders**

11/6 **JONATHAN GLASSER**, Associate Professor of Anthropology, Department of Anthropology, William and Mary University, Fellow at the Paris Institute for Advanced Study, Paris, France

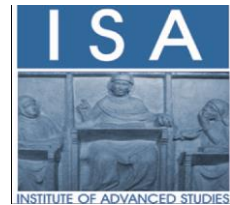
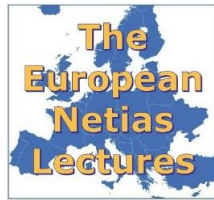
#### **What is a Boundary Good For? A Reconsideration through the Muslim-Jewish Musical Question in Algeria**

18/6 **MOLLY ANDREWS**, Professor of Political Psychology, Department of Social Sciences, and Co-director of the Centre for Narrative Research, University of East London; Jane and Aatos Erkkö Professor (2019–20), Fellow at the Helsinki Collegium for Advanced Studies, Helsinki, Finland

#### **The COVID-19 Pandemic and the Failure of Narrative Imagination**

25/6 **LISA M. WU**, Fellow at the Aarhus Institute of Advanced Studies, Aarhus University, Denmark

#### **Opening the Borders of Symptom Management: Investigating Circadian Rhythms and Light Exposure in Cancer Patients**



## **JULY 2020**

**2/7** ANDREAS TESKE, Professor of Marine Microbiology, Department of Marine Sciences, University of North Carolina at Chapel Hill, Fellow at the Hanse-Wissenschaftskolleg Delmenhorst, Germany

### **International Marine Expeditions Crossing Borders: Notes from the Gulf of California**

**9/7** LASZLO MUNTEAN, Assistant Professor of Cultural Studies and American Studies at Radboud University, Nijmegen, Fellow at the IAS CEU, Budapest, Hungary

### **Transgressive Materialities: The Afterlife of the World Trade Center**

**16/7** THOMAS BÖTTCHER, Research Group Leader, Department of Chemistry, University of Konstanz, Research Fellow at the Zukunftskolleg, Konstanz, Germany

### **Crossing the Borders of Chemistry and Biology for targeting the Corona Virus Proteases**

**Connect to [European Netias lecture on ZOOM](#)**

**Lectures start at 4 pm sharp and will end at 5 pm**